

Manafonistas

on life, music etc beyond mainstream

2018 „Wear Your Love Like Heaven“

13

Apr

von: Michael Engelbrecht Abgelegt unter: [Blog](#) | [TB](#) | Tags: [Donovan](#) | [7 Kommentare](#)

On an island like Amrum, in a remote forest area (you can always find quiet places in the biggest holiday resorts), it's easy to complete your desert island collection. Some time ago, I found a Speakers Corner reissue of an album from the summer of love, and, to my own surprise, though not containing any of his great hits, it immediately turned to my favourite Donovan album. And I really own some of his lovingly eccentric deliveries of hope, peace and shangrilas. Helas! When the album came out, our folkie from the Scottish hinterland stopped drugs and turned to meditation. Someone who got similarly impressed by this album, „could almost smell the patchouli incense wafting from his flower-draped recording studio.“ He had a real band playing behind him, harpsicord, B3 organ, bongos, acoustic guitar, flutes – and strings carefully dosed. What really catches me, draws me in everytime, above everything else, is the nonchalance of his singing style, all heartfelt, smiling, with an unashamed sense of optimism. Fucking genius. He's „there“, in the moment, no cliché, and the songs are so painfully short, I always feel a shade of sadness when the fade-out is mercilessly ending an atmosphere. I would like so much immersing myself into endless jams of every single song and their stunning

Suchen

Album of October

Aby Vulliamy: Spin Cycle

From The Archives

Alice Coltrane: Spiritual Eternal – The Complete Warner Bros. Studio Recordings

Time Travel

Patricia Hampl: The Art of the Wasted Day

Thriller

Lisa Hanavalt: Coyote Doggirl

Television

The Affair (season 4)

Die Autoren:

Gregor Mundt
Michael Engelbrecht
Jochen Siemer
Ian McCartney
Martina Weber
Uwe Meilchen
Jan Reetze
Wolfram Gekeler
Lajla Nizinski
Hans-Dieter Klinger
Brian Whistler
Ingo J. Biermann

Blogroll

33 1/3
banksy
blankonblank
david byrne
eno web
exsurrealist
hubro
music from memory
touch

Tags

Archiv

Ältere Beiträge

Meta

Anmelden
Beitrags-Feed (RSS)
Kommentare als RSS
WordPress.org

Datenschutz

variety of moods of naivety, innocence and yearning. But, this way, they never wear out their beauty and make you think: in a life where we will all turn to dust and ashes in the end, with no god in sight, no bardo to be expected, no coming back ever, leaving the ones we love shattered in tears and pain: love is the first, and shortness the second essence of life.

Uli Koch

Dieser Beitrag wurde geschrieben am Freitag, 13. April 2018 und wurde abgelegt unter "[Blog](#)". Du kannst die Kommentare verfolgen mit [RSS 2.0](#). Kommentare und Pings sind zur Zeit geschlossen.

7 Kommentare

Michael Engelbrecht:

Freitag, 13. April 2018 um 10:07

„The quality of this reissue is in keeping with Speakers Corner’s legendary standards. Original analog tapes have been used for cutting the lacquers, and the entire process used for creating this record was free of any digital effects. The results on my turntable are luxuriously black backgrounds (due to the Pallas pressings), exceptional dynamics and three-dimensional presentation of images.

As with many albums of the period, a number of cuts are plagued by instruments being panned hard left or right in the mix. However, the utterly natural richness of the recording makes those engineering decisions a very minor distraction. I had only heard a scratchy dollar-bin version of the US pressing several years back, so the effect of listening to the Speakers Corner reissue reminded me of the time I watched the fully restored print of Rear Window: I knew the movie was a half-century old, but it still seemed utterly present and new.“

– Vance Hiner

Gregor:

Freitag, 13. April 2018 um 11:35

Wunderbare Platte!

Michael Engelbrecht:

Freitag, 13. April 2018 um 11:51

Und du kennst Amrum! Du kannst ahnen, wie schön es ist, diese Musik da zu hören, fernab des Getümmels, ein Katzensprung vom Meer entfernt ...

Gregor:

Freitag, 13. April 2018 um 12:10

Du sagst es!

Brian Whistler:

Dienstag, 17. April 2018 um 08:48

Nice. I have a remastered reissue that probably isn't as good as this one. I'll have to hunt it down. I too have a soft spot for this music. Gift from a Flower to a Garden also had an album of folkie songs with mostly just guitar which I love almost as well. I also got a copy of that as well, but sadly, there were distortions on one or two tracks, perhaps due to failing analog tape or sloppy remastering, I know not which. I love Donovan too and bought a few of the classics reissued a while back. Mellow Yellow is pretty cool as well as the first time in stereo version of Sunshine Superman.

Michael Engelbrecht:

Dienstag, 17. April 2018 um 10:37

If it comes push to shove, I'm a pagean, and a hippie:)

Brian whistler:

Dienstag, 17. April 2018 um 19:43

Me too

« [Gregor öffnet seinen
Plattenschrank \(161\)](#)

[Burt Bacharach](#) »

[Manafonistas](#) | [Impressum](#) | [Kontakt](#) | [Datenschutz](#)