



Baden Powell

Solitude On Guitar

180

Speakers Corner/Columbia C 3244

Brazilian guitarist Baden Powell recorded this LP in Germany in 1971 where it was first released on German CBS with a rather boring cover, then reissued in the US with a cover with two almost naked women. Speakers Corner gives us this German recording (reissued by a German company) with the US cover. No doubt they could have found the original German artwork.

The title suggests this is a solo guitar effort, but on most cuts Powell is accompanied by drums and sometimes bass. In any event the focus is totally on the romantic and longing sound of Powell's playing, his compositions and arrangements. I first fell for Powell's music when one of his compositions was featured in the 1966 movie 'A Man And A Woman', and anyone who remembers the mood of that movie will have no trouble knowing what to expect with the LP. Baden Powell died at the age of 63 and never had the longevity to shore up his reputation as one of the finest guitar players of the 20th Century. *Solitude on Guitar* is perhaps Baden's finest LP and an exceptional album by anyone's standard. Speakers Corner has given us a first rate reissue of a very well recorded session. Now how about some Luiz Bonfá? **DD**

RECORDING

MUSIC

