



Two labels that continue to impress with their lavish jazz reissues are the Twickenham-based Pure Pleasure and Germany's Speakers Corner. Both are dab hands at gorgeous represses and

re-masters, and both have a slew of releases for your (pure) pleasure. We'll kick things off here with a trio of late '50s and early '60s albums from Speakers Corner. First up is the Tennessee-born, NYC-based jazz pianist **PHINEAS NEWBORN JR**'s 1956 debut **Here Is Phineas** (★★★★), an LP of virtuoso skill, influenced by Art Tatum and Oscar Peterson, and which surely must have in turn influenced Ramsey Lewis; alas, unlike Mr Lewis, Phineas Newborn Jr never cracked the mainstream (perhaps because he never headed into pop territory), but his reputation still shines.