



Fathead by tenor saxophonist **DAVID NEWMAN** (☆☆☆) is a set recorded for Atlantic in 1958 but not released for two years. Sometimes subtitled 'Ray Charles Presents David Newman', Newman was an acolyte of the great Brother Ray, and Charles's band provide able packing here, opening track 'Hard Times' a corker that clearly presaged Billy Taylor and Dick Dallas's '63 classic 'I Wish I Knew How It Would



Feel To Be Free' (aka the Barry Norman *Film...* theme tune). Finally in this triptych, we have **Live At The Half-Note** by **THE ART FARMER QUARTET** (☆☆☆), a sweet set from a short-lived band led by Art Farmer, master of the flugelhorn (and you don't get many of them to the pound). Recorded in December '63, the five tracks on here, including versions of 'Stompin' At The Savoy' and 'I'm Getting Sentimental Over You', are the only survivors after a fire destroyed a further 17. Alas, unlike the fire that burnt their brethren to a crisp, these five cuts won't set anything on fire but they're nice enough.