



It's a superfine selection of jazz this month, with no albums scoring less than four stars - although even with that high watermark, nothing comes close to our opening offering, the stone

cold classic that is **ORNETTE COLEMAN's** **The Shape Of Jazz To Come** (★★★★★, SPEAKERS CORNER LP), the saxophonist's third album from 1959 and a cornerstone of free-jazz. Aided by trumpeter Don Cherry, bassist Charlie Haden and drummer Billy Higgins, under the eyes of producer Nesuhi Ertegun (who apparently also suggested the title), Coleman recorded an album that was divisive upon release, and remains bracingly out there, a unique document for all those who like their jazz totally and utterly free. Far out, rather fine and still extremely cool.