



And a trio from venerable label Speakers Corner, all gorgeously remastered and repressed. Originally released in 1962, **Ornette On Tenor** (★★★★, SPEAKERS CORNER LP) was **ORNETTE**

COLEMAN's sixth and final LP for Atlantic. It's not as ground-breaking as his other albums for the label, but it still sees some brilliant interplay between him and Don Cherry's trumpet. Recorded in '57 but not released until '62,



CHARLIE MINGUS' Tijuana Moods (★★★★, SPEAKERS CORNER LP) witnesses the

bassist and pals apparently attempt to "re-create an exciting stay in Mexico's wild and controversial border town". Despite titles like 'Tijuana Gift Shop', this is really just hard bop in the classic Mingus mode, and therefore excellent. And dig that cover art of a sultry señorita flashing some leg by a jukebox whilst smoking a



fag. Last but not definitely least, **FREDDIE HUBBARD's Backlash** (★★★★, SPEAKERS CORNER LP), a set of dynamite

modernism from the trumpeter, backed by Ray Baretto on percussion. Recorded in NYC in '67, this is tough and Latin-inflected, the sound of a city going through the counterculture revolution. Funky and totally righteous.