



**SPEAKERS CORNER**

More from the audiophile German outfit ([www.speakerscornerrecords.com](http://www.speakerscornerrecords.com)) beginning with Aretha Franklin's 'Aretha' (1961), her wonderful energy-fuelled debut, accompanied by The Ray Bryant Trio, adding jazz flavourings to the soul base.

Joe Turner's 'Big Joe Rides Again' (1960) represents a continued look back (to the possible chagrin of his rock'n'roll fans) and the next stage in his path to jazz-infused blues while Les McCann & Eddie Harris' 'Sweet Movement', a live recording at Montreux in 1969, infuses its jazz with droplets of soul/funk raining on the music to great effect.

Finally, from Tommy Bolin 'Private Eyes' (1976) was the ex-Deep Purple man's second solo LP. Although it could be accused of lacking an edge or any great vivacity, this album was also more balanced than his first solo outing with a greater maturity in terms of choices in arrangement and presentation.