



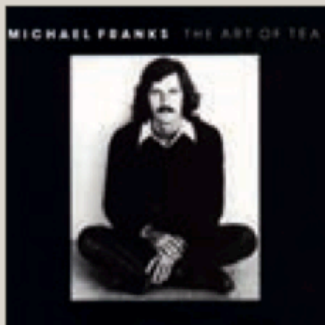
A trio of additional jazz releases on Speakers Corner, all very different from one another.

Experience And Judgement

(★★★★★, SPEAKERS CORNER LP) from

'73 sees vocalist **ANDY BEY**

hook up with Wilbur Bascomb and Buddy Williams to record a supremely groovy album that straddles jazz and funk, coming on like a fusion version of *Innervisions*, especially on the strutting 'Experience'.



Smoother than smooth,

MICHAEL FRANKS' The Art

Of Tea (★★★★★, SPEAKERS CORNER

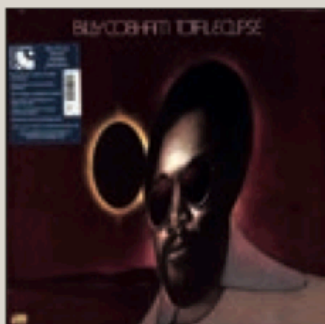
LP) from '76 has the dollar-bin jazz

vocalist whipping up a quiet

storm with jazzy pop so mellow

it's like overdosing on Quaaludes in a warm bath.

'Popsicle Toes' became a Manhattan Transfer standard (and an unchanging presence in this writer's parents' car stereo when growing up), and whilst there's sometimes nothing nicer than relaxing in a smooth yacht-jazz style, you may want to whack some Napalm Death on afterwards to restore



equilibrium. Finally, more fusion from '74 with **BILLY**

COBHAM's Total Eclipse

(★★★★★, SPEAKERS CORNER LP), the

erstwhile Miles Davis and Mahavishnu

Orchestra drummer knocking it out of the park on his third album, stuffed full of celestial prog-like gems such as the frantic 'Bandits' and cinematic mini-suite 'Sea Of Tranquility'.