

FRED WESLEY & THE HORNY HORNS FEAT. MACEO PARKER 'A BLOW FOR ME, A TOOT TO YOU VINYL RECORD' (ATLANTIC RECORDS/SPEAKERS CORNER RECORDS/GERMAN IMPORT)

Produced by the mighty legends of GEORGE CLINTON and BOOTSY COLLINS of the funk group PARLIAMENT FUNKADELIC, the 1977 album A Blow for Me, a Toot to You of American trombonist FRED WESLEY (who also played with PARLIAMENT FUNKADELIC and JAMES BROWN) is a killer classic 70s funk/jazz-fusion album that is likewise a must-have for fans of aforementioned artists and acts. The album also featured a long list of (well-known) guest musicians, such as Maceo Parker (saxophone), Rick Gardner (trumpet), Richard "Kush" Griffith (trumpet) - horns, Brecker Brothers - additional horns, Jerome Brailey, Frankie "Kash" Waddy, Bootsy Collins - drums, Glenn Goins, Garry Shider, Michael Hampton, Bootsy Collins, Phelps Collins - guitar, Bootsy Collins - bass and Bernie Worrell - keyboards, and the resulting album has now been carefully remastered and re-released on vinyl. The included music has the cool 70s jazz-fusion funk vibe in songs like Four Play, Up for the Down Stroke and the titletrack A Blow for Me, a Toot to You, while the smooth closing track Peace Fugue is a really beautiful calmer song with a fantastic sax solo by MACEO PARKER (PRINCE, JAMES BROWN). The sound is stunning on this new vinyl release, while the music is of course of an incredible high level that shows how many new musicians and bands must have been influenced by all those legendary musicians from the 1970s who are all present on this lovely record. If you're into for example THE BLACK PUMAS or KHRUANGBIN, then this one's also interesting for you. The vinyl album is available through: <https://www.jpc.de/?lang=en> (Europe) and <http://www.acousticsounds.com> (USA).

(Points: 8.6 out of 10)