



SPEAKERS CORNER

Latest releases from this German audiophile outfit (<http://www.speakerscorner.com>) includes Cuban percussionist Mongo Santamaría's 'Stone Soul' (1969), transplanting pop hits of the day into Latin soul jazz. He does it with energy, blood and thunder and plenty of soul.

Also look out for Chet Atkins' 'In Hollywood'. That means 'in a Hollywood' and is not an LP of film ditties. Lush and sumptuous arrangements with delicate picking with occasional orchestral swells.