



SPEAKERS CORNER

From the German audiophile outfit (www.speakerscornerrecords.com), Donovan's brilliant, brisk and breezy 'Wear Your Love Live Heaven' (1967). Superb throughout, even the nostalgic folkie outings are worthy.

Also superb and also 1967, Freddie Hubbard's excellent avant/hard bop jazz piece 'Backlash' is brief but packs a creative punch.

Ron Wood's 'Gimme Some Neck' (1979), arguably his best solo outing, includes Rolling Stones men Charlie Watts, Mick Jagger and Keith Richards plus Dave Mason and Mick Fleetwood. A rollicking time is had by all.

Also look out for the sublime Ry Cooder's 'Paradise and Lunch' which mixes and matches genres but ties the lot together with Cooder's excellent guitar.