



Perhaps not as venerated as such entries in **ALICE COLTRANE's** catalogue as **Journey In Satchidananda** or **A Monastic Trio, Eternity**

(★★★★★, SPEAKERS CORNER LP)

from 1975 remains not only this writer's favourite of her albums, but also a personal favourite jazz album period, and this new pressing from Speakers Corner positively hums. Ranging from solo intimacy on 'Wisdom Eye' to funky grooves on 'Los Caballos' to a big band backing on opener 'Spiritual Eternal' that brings to mind the warmth of Quincy Jones' *In The Heat Of The Night* soundtrack, this is an essential item in any spiritual-jazz collection - although I'm still none too impressed with my pal who cheekily declared that the snaking organ work within put her in mind of Rolf Harris's stylophone.