

## **ALICE COLTRANE 'ETERNITY VINYL RECORD' (WARNER BROS RECORDS/SPEAKERS CORNER RECORDS/GERMAN IMPORT)**

The American musician (piano, organ, harp, vocals) ALICE COLTRANE was married to the legendary jazz saxophonist and composer JOHN COLTRANE, and she was also active in the jazz scene as a musician and bandleader. One of her many solo albums Eternity was released originally back in 1975, and it has recently been remastered and re-released on vinyl. 6 songs are on the (semi) instrumental album that is a step away from jazz, because it reveals a lot of classical music and world music influences, with a focus on an orchestral setting that can best be heard during closing track Spring Rounds from Igor Stravinsky's Rite of Spring. On the other hand songs like the almost ambient cosmic (even a bit kraut/prog/electronic) sounding Om Supreme and Spiritual Eternal that contains Big Band and Indian Music influences, it marks a very diverse record that sounds now better than ever in this new vinyl edition. Alice played several instruments, but when she touches the harp in a song like Wisdom Eye, then we are heading straight into a beautiful relaxing setting that will be appreciated by a lot of people I think. My personal favorite song would be the groovy funky middle eastern mid tempo Los Caballos that sounds like something we hear nowadays a lot via new acts like ALTIN GUN, ZENOBIA, KHRUANGBIN, TAMIKREST and such, with a middle part that is featuring African tribal drums. Besides Alice on organ, percussion, harp, percussion, there is a long list of other involved musicians (Violin — Murray Adler, Nathan Kaproff, Gordon Marron, Sid Sharp, Polly Sweeney, Viola — Rollice Dale, Pamela Goldsmith, Mike Nowack, Vocals — Edward Cansino, Deborah Coomer, Susan Judy, Jean Packer, Cello — Anne Goodman, Ray Kelly, Jaqueline Lustgarten, Trombone — George Bohanon, Charles Loper, Trumpet — Oscar Brashear, Paul Hubinon, French Horn — Vincent DeRosa, Arthur Maebe, Alan Robinson, Marilyn Robinson, Bassoon — Donald Christlieb, Jack Marsh, Contrabassoon — Jo Ann Caldwell, Oboe — John MacArthur Ellis, Bass — Charlie Haden, Clarinet, Tenor Saxophone — Terry Harrington, Jackie Kelso, Tuba — Tommy Johnson, Flute — Hubert Laws, Piccolo — Louise di Tullo, Bass Clarinet — Julian Spear, English Horn — Ernie Watts, Alto

Flute, Soprano Saxophone — Jerome Richardson, Drums, Gong — Ben Riley, Congas — Armando Peraza). A fascinating album from the wife of one of the greatest jazz musicians ever, so this could be a nice introduction to her in case you're not familiar with the talented late ALICE COLTRANE. The vinyl album is available through: <https://www.jpc.de/?lang=en> (Europe) and <http://www.acousticsounds.com> (USA).

***(Points: 8.5 out of 10)***