

AUDIOFILE VINYL



Little Feat Time Loves A Hero

180g vinyl

Speakers Corner



THIS MARKS THE penultimate album in the Lowell George/Little Feat cannon, albeit his voice only featured on three of the nine tracks, elsewhere vocals are handled by other band

members notably guitar player Paul Barrere. It was probably the most polished of the original band albums thanks to Ted Templeman's production and the use of string and horn sections. But they only enhance the brilliance of a band near its peak - few could match them when it came to laying down a Southern boogie groove

and mixing it up in alchemical fashion. Then you have the inspired choice of not one but two Doobie Brothers in Patrick Simmons and Mike McDonald on backing vocals who help to make *Red Streamliner* totally sublime.

Other highlights in a track listing with no weak spots include *Hi Roller*, *Old Folks Boogie* and *Rocket In My Pocket*. There is also the first instrumental on a Feat record in *Day At The Dog Races*, a dark masterpiece that highlights the progressive tendencies of Bill Payne and Paul Barrere. This pressing sounds like the American mix, bass is quite strong and there is some limiting but it doesn't get in the way of the essential fabulosity of the music. **JK**