

SPEAKERS CORNER

A trio of goodies from the German label (www.speakerscorner.de) includes Blood, Sweat & Tears' '3' which, although couldn't match the quality of the first two albums, was a credible companion.

Ella Fitzgerald's 'Sings The Johnny Mercer Song Book' is one of her best in the long-running series, although Fitzgerald is selective to maintain her deportment and flow, ignoring the punchy numbers.

Finally, Al Green's 'Call Me' is the best he ever produced. Released in 1973, this unforced LP is remarkable in the multitudinous genres it covers, yet Green makes it all fit,

