

DR. JOHN, THE NIGHT TRIPPER 'THE SUN, MOON & HERBS VINYL RECORD' (ATCO RECORDS/SPEAKERS CORNER RECORDS/GERMAN IMPORT)

Besides the Gri-Gris debut album of the legendary DR. JOHN, SPEAKERS CORNER RECORDS also remastered the album The Sun, Moon & Herbs by using pure analogue components only, from the master tapes through to the cutting head. In contrast to his debut album Gris-Gris, the 4th DR. JOHN album The Sun, Moon & Herbs is quite different and clearly more mainstream, although it still sounds quite original. The voodoo and African influences have been slightly replaced by classic 1970s Soul, Funk and a bit of New Orleans bluesy jazz, resulting in a very strong album that kicks off with the superb soulful funky Black John The Conqueror. Following Where Ya At Mule feels like a meeting between TOM WAITS, LOU REED and VAN MORRISON in a New Orleans jazzy bar during the 1920s. Closing Side-A is Craney Crow, which grabs back to DR. JOHN's debut album, yet with soulful female harmonyvocals and a TOM WAITS kinda rapsy voice. Side-B continues this fantastic soulful funky sound with a few more great tracks. It is such a joy to dig into the history of music, because there is so much to discover and thanks to the fabulous job of remastering by SPEAKERS CORNER RECORDS, these vinyl editions now sound better than ever. It is a great way to discover albums one was not familiar with before and therefore I can recommend almost every release done by SPEAKERS CORNER RECORDS. This vinyl album is available through: <https://www.jpc.de/?lang=en> (Europe) and <http://www.acousticsounds.com> (USA).

(Points: 8.6 out of 10)