

SPEAKERS CORNER

A host of goodies from the German audiophile label (speakerscornerrecords.com) includes Santana's 'Amigos' (1976), a dynamic piece featuring R&B, funk and Mexican folk music.

Louis Armstrong and Ella Fitzgerald's 'Porgy & Bess' (1957) offers sixteen songs from the famous George Gershwin opera. Not the best performances from either artist but the most pleasing presentation of the opera on record.



Charlie Mingus' 'Tijuana Moods' (1962) was actually recorded in 1957. One of his greatest albums, Mingus pushes his sidemen to their limits and beyond. Stunning.

From Weather Report, 'Mysterious Traveller' (1974) saw Joe Zawinul dominate and Wayne Shorter take a back seat. Inspiring and quite audacious jazz/rock fusion.

Also look out for Gerry Mulligan & Chet Baker's 'Carnegie Hall Concert Vol 1 & 2' (1974), a rare reunion featuring fresh approaches to golden oldies; 'Nilsson Sings Newman' (1970), a subtle, graceful masterpiece featuring Newman on piano and, finally, Shorty Rogers' 'The Wizard Of Oz And Other Harold Arlen Songs' (1959), a worthy reissue.

