

SPEAKERS CORNER

New from the German-based audiophile label, Speakers Corner (www.speakerscorner.de) is Herbie Hancock's 'Man-Child' (1975), his supremely funky jazz piece supplemented by the groovy presence of Wah Wah Watson's far-out guitar.

Carlos Santana & Buddy Miles' 'Live' (1972) rode on the back of the Santana group's success with this combined effort, combining extended jamming with revisited hits such as 'Evil Ways'.

