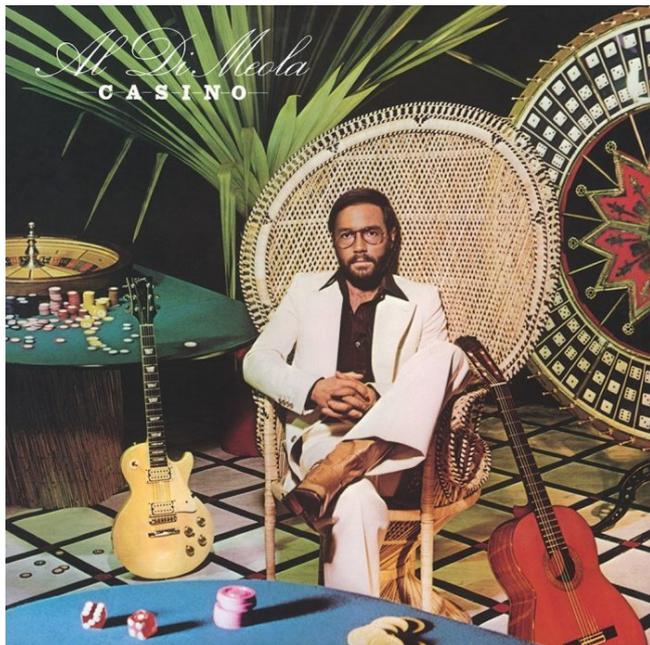


Al Di Meola: Casino

By **Derek Ansell** - 27 April 2019



This exotic fusion programme from acoustic guitars, and on Fantasia Stubbs in mandolin, bongos, congas, providing a driving, clattering rhythm a comprehensive DIY job with the 15 minutes.

Sticking to electric guitar but playing in register, Egyptian Danza benefits from modern jazz and rock style fusion and organ and Anthony Jackson providing

The amount of energy generated by at times these tracks are virtually in progressive rock groups that flourish to be adept at mixing up jazz and rock solo bursts.

Di Meola has the lion's share of the solo output although Barry Miles is busy all through on electric occasionally, acoustic piano. Mingo Lewis is also on hand to add extra congas and bongos on

Lewis, Miles and Gadd all combine to provide a roar and clatter of percussion on the title track improvised solo in the high treble followed by a more lyrical passage where he swaps four and electric piano.

Miles is also in evidence on Chick Corea's Señor Mouse on electric piano, organ and MiniMoo; rhapsodic on this track and his solo feature Fantasia Suite.

Overall the music seems to define the era of electric jazz, following on from Miles Davis' Bitches started. It all adds up to some very impressive guitar work, electric and acoustic, and a barrage sound from Speaker's Corner on 180-gram vinyl.

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Discography

Egyptian Danza; Chasin' The Voodoo; Dark Eye Tango; Senor Mouse; Fantasia Suite For Di Meola (elg, g, pc, mand); Steve Gadd (d); Anthony Jackson (elb); Barry Miles (elp, p, o) 1978.

Columbia 35277 / Speaker's Corner

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