

## Toto

IV

★★★★★

Speakers Corner/Columbia

FC 37728

### I've got a feeling we're not in Africa anymore

Artists who title their albums in numerical order are guilty of something. Either they lack imagination for a title, can't be bothered to think of one, are wholly pretentious or just in a hurry. By 1982, Toto were just that, and looking to repeat the success of their debut, *Toto*, having failed to reach those heights with albums two and three (*Hydra* and *Turn Back* respectively). The race was on to record a success before the band crumbled.

With *IV*, they struck gold or, rather, platinum. Combining their previous rock and pop stylings, Toto also introduced that terribly 80s phenomenon: the power ballad. Featuring a No 1 single in Africa, and two Top 10 hits, *Rosanna* and *I Won't Hold You Back*, while gaining them a hatful of awards, *IV* stands as the band's magnum opus.