

Johann Sebastian Bach:

Suites 1–6 for solo Cello – Janos Starker

Janos Starker's recording of the Suites from 1965 makes a lasting impression on the listener, even when compared with other recordings from the digital era, and even record producers who are well used to recorded excellence have been highly impressed. Without a doubt, Starker allows his instrument to resound freely but without forcing the tone. Starker's full-bodied sound and technical brilliance are complemented by his finely chiseled interpretation that lends immense expression to Bach's thrilling harmony and verve to the strict rhythmic construction of the movements.

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