



HARRY BELAFONTE

Belafonte At The Greek Theatre

Speakers Corner/RCA LSO-6009 2LPs 180g vinyl

Belafonte's two Carnegie Hall LPs of 1959/1960 are A-list, but this album from 1964 is a welcome change from their familiarity. All the material differs, and the hall's sound does, too, so it's not just 'more of the same'. Yes, it's even more political (which shouldn't interfere with musical pleasure) and, wow, could he hold an audience. This is a superb-sounding album, and those with the earlier sets will have fun comparing venues.