

MILES DAVIS

MILES IN BERLIN (CBS 62 976) Made by www.speakerscornerrecords.com Miles Davis (t); Wayne Shorter (ts); Herbie Hancock (p); Ron Carter (b) Tony Williams (d) Vinyl. 1964 ***This concert was in the early days of the new Davis quintet and the newest recruit, Shorter fitted in quickly and very well. His well-structured solos are some of the best on this live concert in Germany. *Milestones*, *So What* and *Walkin'* are all played at lightning tempo and lose most of their charm and quality in the process. Did Miles really think he would improve these gems by playing them at lightning speed or was he just being different, to be different? The latter, I suspect, was the case. Miles is lyrical and explorative at length on *Autumn Leaves*, the only track played at a sensible tempo. Shorter is impressive on all his solos and Williams gets one good, long solo. Audience reaction suggests it all went down very well in performance. (Derek Ansell)