

Holst
THE PLANETS
LOS ANGELES PHILHARMONIC
ZUBIN MEHTA

DECCA



Holst The Planets - Suite O.P. 32

Los Angeles Philharmonic Orchestra

Zubin Mehta, DECCA SXL 6529 **180g**

The Speakers Corner reissue of Holst's highly original and most 'English' of celestial works, comes straight from The Absolute Sound's top seven. Its technical credentials are almost peerless and, to be fair, it's a score that demands and is given some of the finest orchestral sound around.

This is a performance which combines awesome power with the development of a delicate, sensual and translucent string tone, which is faithfully captured by a recording that reveals even the slightest shift in size, scale, tempo and texture.

Reservations? Well, there are two. The original wide band Decca pressing is so vividly natural that it would secure perfect technical marks. This pressing is not in the same class. And Zubin Mehta's honest endeavours (though praiseworthy) do lack the sparkle of Boult's literal reading (EMI ASD 2301); nor have they the refreshing creativity that Previn elicits from his traditional performance with the LSO (EMI ASD 3002). These LPs merit consideration because their sound is impressive and both are readily available, secondhand, at a fraction of the price for this 180gr replica disc. What price the TAS list?

Supplier: Vivante

RP

RECORDING



MUSIC

