FLEETWOOD MAC

The Pious Bird Of Good Omen

Speaker's Corner/Blue Horizon 7-63215 (180g vinyl)

If you're a fan of Peter Green-era Fleetwood Mac 1.0 (the blues outfit, not the California rock period) yet this seems unfamiliar, that's because it's a US compilation released in 1969. But that doesn't negate its value, even if you're a hardcore collector. The content is mainly of the hard-to-find variety: their first four non-album UK singles-plus-B-sides, two tracks from *Mr Wonderful* and two from sessions when they backed Eddie Boyd on his album *7936 South Rhodes*. And what riches! It opens with 'Need Your Love So Bad', plus 'Albatross', 'Black Magic Woman' and much more. Best of all? The sound is uniformly excellent for such a multi-sourced anthology. *KK*

Sound Quality: 85%

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