The Dave Brubeck Quartet At Carnegie Hall

33 RPM

Columbia/Speakers Corner C2S 826

Dave Brubeck released countless record albums over one of the longest careers in jazz. Some are great and others not so good, but among the cream of the crop is this live recorded performance at Carnegie Hall from 1963. Brubeck brought something special to his live performances and this release is among his very best recorded performances. This is midway through the period of Brubeck's classic quartet, which included Paul Desmond on alto, Joe Morello on drums, and Eugene Wright on bass. The mastery of that rhythm section is on full display during this concert.

Included in the song list are many of Brubeck's "greatest hits" and the concert concludes with a rousing version of Take Five. The album opens with a unique take on Handy's St. Louis Blues, turning Bourbon Street into pure Brubeck. Paul Desmond is up to his usual fine form during his solos, but Brubeck seems the most unleashed by the enthusiastic audience. The recorded sound is quite good, but not in the same category as some other famous Carnegie Hall recordings. Willem Makkee did his usual fine job of remastering the tapes. Highly recommended. **DD**

RECORDING

MUSIC