



LIVING PRESENCE STEREO 35
AN ORIGINAL 35MM MAGNETIC FILM RECORDING

Janos Starker
DVORAK
VIOLONCELLO CONCERTO
BRUCH
KOL NIDREI
Antal Dorati
LONDON SYMPHONY
ORCHESTRA



Dvorák: 'Cello Concerto in B minor, opus 104.
Bruch: Kol Nidre, opus 47
Starker, LSO, Dorati.

Speakers Corner/Mercury

180g

There is probably no Classical Music enthusiast on the Planet who hasn't heard of this performance. It's one a small handful of masterly crafted recordings which all offer near 'definitive' readings of Dvorák's masterpiece. (Others to look for might be Fournier/Szell on U.S. Epic (gold label, not UK SAX which has 'squeezed' the sound with two Strauss works on one LP; and/or Rostropovich/Karajan on Deutsche Grammophon). Regardless of which performance you may love, nothing will come close to the sound Mercury has captured at Wembley with this recording. Originally a 35mm recording, Willem Makkee, utilizing Wilma Cozart Fine's 1960 two-track mix downs, has once again, delivered a recording we all should treasure, and in by far the best, readily available sound. You will not find a better sounding issue of this unless you are willing to start shelling out substantially over £200 +... and even then you've got that whole Mercury stamper number minefield to traverse. My suggestion is to not waste your time but to order this today... I'm willing to bet you that your local reseller does not have it in stock! Top Recommendation and a must own recording!

RSF

RECORDING
MUSIC

