

news

SPEAKING FOR THEMSELVES

Three new releases from the German audiophile outfit Speakers Corner, reflect the diversity of the label's roster in both style, genre and approach. First up is the classic Stevie Wonder album, from 1976, 'Songs In The Key Of Life'. A luxurious package presented in a sturdy gatefold, this 180gm production arrives resplendent on the original Tamla label and is coupled with a large lyric booklet spanning twenty-four pages. The album, the longest collection of songs issued on an original Wonder album, spans two records which also includes the original bonus 7" EP.

Next, The Byrds' 'Greatest Hits' distils the unique sound of 'Mr. Tambourine Man', 'Turn! Turn! Turn!' and 'Eight Miles High' onto two albums sides, complete with the original packaging, liner notes and labelling – a great introduction to the band. Lastly, Miles Davis's 'Round Midnight', his debut on Columbia and issued in 1955, marked a boundary, leaving behind both cool jazz and hard bop and introducing John Coltrane into the ranks. A startling release, Davis pushed himself and others to new heights.

