

AUDIOPHILE LP ROUND-UP

JOHNNY WINTER's self-titled debut (★★★★★ Speakers Corner) from 1969 is a bluesfest – and the guitar axeman's best: this is raw Winter, with his wide-eyed innocence still intact. As a master, the source never loses its shine, rolling the upper mids off the top and the lower bass receiving that warm thump. The result is a classic blues-rock flavour but with 21st Century application that extracts more detail, more atmosphere and more texture from what is a passionate performance.