

Janis Joplin

I Got Dem Ol' Kozmic
Blues Again Mama!

★★★

Speakers Corner/Columbia

KCS 9913

**Blues wailer's debut solo LP
back on wax**

This album is one of many that are more highly regarded now than they were at the time of their original release. Back in 1969, Joplin had left Big Brother & The Holding Company and had shifted her creative focus. While rock remained her foundation, Joplin had started to move in a more soul-oriented direction. While this didn't deserve the criticism it received at the time, it's also by no means perfect. Joplin herself is good but the musicians can't keep up, which is perhaps why her live performances of the same material sound so much better.