

# Audiophile Audition

[Classical Reviews](#) [Hi-Res Reviews](#) [Jazz Reviews](#) [Component Reviews](#)

[Support Audiophile Audition](#) [Contact Us](#) [More](#) ▾



## Janis Joplin – I Got Dem Ol' Cosmic Blues Again Mama! – Speakers Corner Records

by Audiophile Audition | Dec 10, 2022 | Jazz CD Reviews, Pop/Rock/World CD Reviews, SACD & Other Hi-Res Reviews | 0 comments



*This is a great re-mastered vinyl of the first queen of rock!*

## Janis Joplin – I Got Dem Ol' Cosmic Blues Again Mama! –



### Related Reviews



**Nina Simone Sings The Blues – Speakers Corner Records**

A great vinyl upgrade of a jazz icon's blues album.



**Vince Guaraldi – "A Charlie Brown Christmas" – Craft Recordings**

### Recordings

Craft Recordings releases a re-mastered double vinyl of a Christmas classic.



**Peggy Lee – Norma Deloris Egstrom From Jamestown North Dakota – Capitol Records**

### Records

A 50 year expanded reissue of a late-career Peggy Lee album hits the mark.



## Columbia Records KCS 9913 (1969)/Speakers Corner Records (2022) 180-gram stereo vinyl, 37:31 \*\*\*\*1/2:

(Janis Joplin – lead vocals, guitar; Sam Andrew – guitar, vocals; Michael Monarch – guitar; Michael Bloomfield – guitar; Brad Campbell – bass; Richard Kermode – organ, keyboards; Gabriel Mekler – organ, keyboards; Goldy McJohn – organ, keyboards; Maury Baker – drums; Lonnie Castille – drums; Terry Clements – tenor saxophone; Cornelius “Snooky” Flowers – baritone saxophone; Luis Gasca = trumpet)

By the late 1960's the rock music world continued to be male-dominated. Unlike country, jazz, blues, pop and folk, the genre had not socially evolved. That changed in the mid 60's when Grace Slick and Janis Joplin entered the San Francisco scene. Joplin, a Texas native, was a strict devotee of blues music. Her gravely voice and impassioned delivery were more like Bessie Smith than Elvis Presley. She became part of Big Brother & The Holding Company, helping to usher in the “psychedelic” blues movement which established the “City By The Bay” as a burgeoning musical and cultural meccas. Her two band albums were *Big Brother* (1967) and *Cheap Thrills* (1968). Both were commercially successful. Songs like “Piece Of My Heart”, “Ball And Chain” and “Down On Me” became rock classics. Concert appearances at Monterey Pop and Woodstock propelled Joplin to stardom. Her candid appearances on Dick Cavett's talk show added to the charisma. Inevitably, Joplin went solo, recording *I Got Dem Ol' Kosmic Blues Again Mama!* and demonstrated her viability as a bona fide rock star. Sadly, while recording what would become her breakthrough album, *Pearl*, Joplin died of an accidental overdose.



Ou

Aut  
Hor

Joyn

# Jetzt anschauen

Öffnen

Speakers Corner Records has releases a re-mastered 180-gram vinyl of *I Got Dem Ol' Kozmic Blues Again Mama!*. Side 1 opens with quintessential Joplin blues rock on "Try (Just A Little Bit Harder)". With a steady r & B groove, the singer unfurls her vocal intensity and raw passion. A horn chorus and dense sound mix frame the gut-wrenching vocals (with falsetto). An a capella interlude precedes the boisterous finish. With a loping tempo and Memphis-style arrangement, "One Good Man" is another blues statement. The declaratory "Maybe, maybe, maybe" is like Sunday testimony. Joplin's exchanges with the band in a punctuated dialogue. Again, the high-voltage, upper-register vocal is rendered with grittiness. A psychedelic organ intro kicks off "As Good As You've Been To The World". Joplin lays down her marker as an authentic blues artist with a growling vocal detailing the urgent need for the right man. A pair of searing electric guitars brings a rock "heaviness" to the jam.

Side B begins with a transformative arrangement of the Bee Gee's "To Love Somebody". Joplin's deliberate and improvisational style distills the abject pain of unrequited love, The fuller instrumentation makes this a soulful cover. Her unbridled emotion is anchored by a thicker horn/sax accompaniment (including baritone saxophone). In a change of pace, "Kozmic Blues" is sinewy, building strength as the song progresses. When there is a slower interlude, Joplin's unique flourishes steal the show, and when things heat up, her exchanges with the band are magnetic. In an unusual selection, she covers the Rodgers/Hart Broadway tune "Little Girl Blue". She eschews the winsome melancholy



## Owen Broder – Hodges : Front and Center – Vol. 1

Nov 28, 2022

A dream Johnny Hodges tribute project by Owen Broder...



## Townes Van Zandt – At My Window – Craft Recordings

Nov 28, 2022

A Texas singer-songwriter's legend lives on with this journey of personal discovery and anecdotal cleverness.



## Iris DeMent – Infamous Angel – Yep Roc Records

Nov 16, 2022

Iris DeMent's debut release, remastered for vinyl, the 30th Anniversary...



## Ella And Louis – Ella Fitzgerald, Louis Armstrong – Universal Music Group

Nov 14, 2022

Two jazz legends create a jazz vocal masterpiece.

[« Older Entries](#)

for a down 'n' dirty rendition with string accompaniment. The finale, "Work Me Lord" is arranged like a raucous gospel hymn, raw and unrelenting with blaring horns and swampy guitar and organ.

Speakers Corner Records has done an excellent job on re-mastering *I Got Dem Ol' Cosmic Blues Again Mama!* to 180-gram vinyl. The mix is focused on Joplin's powerhouse voice, and it works perfectly. Although her posthumous follow up release would become a significant hit, this album enjoyed her full participation. Janis Joplin was one of a kind

## Forsthaus Rampensau ansehen

Joyn



## Schneeketten Für PKW

### TrackList:

*Side 1:*

Try;

Maybe;

One Good Man;

As Good As You've Been To This World

*Side 2:*

To Love Somebody;

Kozmic Blues;

Little Girl Blue;

Work Me Lord.

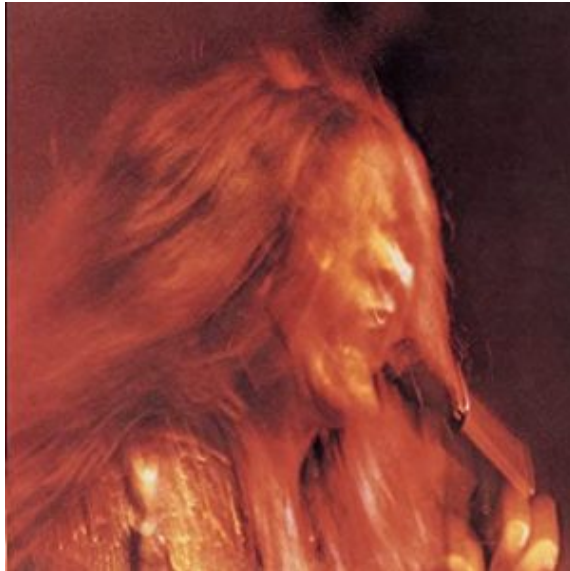
—Robbie Gerson

**More information available through [Acoustic Sounds](#):**





ACOUSTIC SOUNDS<sup>INC.</sup>



**Mit MagentaMobil Young S das neuen  
Nothing Phone (1) für nur 1 €\* sichern**

**Nina Simone  
Sings The Blues –  
Speakers Corner**

**Peggy Lee –  
Norma Deloris  
Egstrom From**