

# MONO Stereo

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## Tacet Vinyl Check insights



## Vinyl test

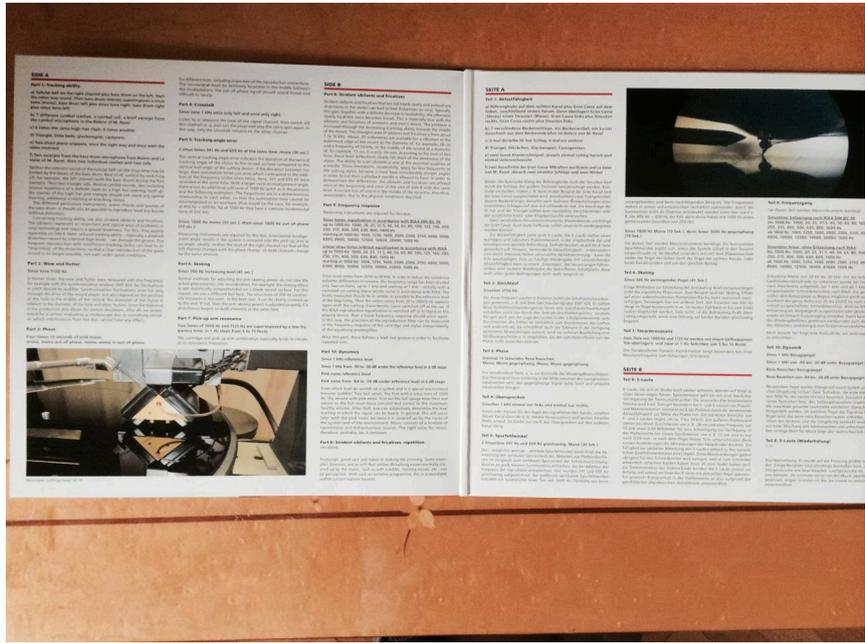
MONO AND STEREO HIGH-END AUDIO MAGAZINE

New Tacet 180 gram Vinyl Check just arrived. With signals and recordings to test and adjust turntable replay and offers a tracking ability, wow and flutter, phase, crosstalk, tracking angle error check up etc.

I tried it last night and went throughout both sides. few adjustments and check ups.

This is quite an elaborated take on the turntable setup. Now, you can go through it without the dedicated tools, but I'm strongly recommending the the additional software/hardware for fine precise settings. One for sure is Dr. Fieckert iPhone app. Tacet nicely included 3150 hz tone, that feeds the Fieckert and gives you a clear indication of correct speed. The other highlight is for sure the the Skating adjustment. The "old" rule of dropping the needle on the clear vinyl and make it stand still doesn't bring the exact perfect adjustment. It fails. With the part 6 on the side A you needle must hold on to the end of the track and when sound anomaly came in audible it have to be be distributed equally over the both channels. This works to a great extend.

Another thing worthy of taking special mentioning is the frequency "walk" across the whole spectrum. For this a dedicated software/hardware is needed to do the exact readings of dedicated tones. It starts down below 20 Hz and climbs up slowly with selected frequencies. Digital or analog dedicated device will help you read out and established the correct Hz of a tone.



This vinyl can be seen as a tool for both novice and experience vinyl user. With some dedication, you'll be ready to put under the scope your turntable replay system and establish either it works as supposed to and where are the flaws. I really love how they approach it and it works both simple and complex enough to attract all vinyl lovers.

Highly recommended.

Nr.	Werk - Satz No. Composition - movement N° Oeuvre - mouvement	Komponist Composer Compositeur	Künstler Artist Interprète	Dauer Duration Durée
1	Part 1: Tracking ability	Teil 1: Abtastfähigkeit		
2	Part 2: Wow and flutter	Teil 2: Gleichlauf		
3	Part 3: Phase	Teil 3: Phase		
4	Part 4: Crosstalk	Teil 4: Übersprechen		
5	Part 5: Tracking angle error	Teil 5: Spurfehlerwinkel		
6	Part 6: Skating	Teil 6: Skating		
7	Part 7: Pick-up arm resonance	Teil 7: Tonarmresonanz		
8	Part 8: Strident sibilants and fricatives	Teil 8: S-Laute		
9	Part 9: Frequency response	Teil 9: Frequenzgang		
10	Part 10: Dynamics	Teil 10: Dynamik		
11	Part 8: Strident sibilants and fricatives, repetition	Teil 8: S-Laute, Wiederholung		

total playing time: 35:44

Tacet

Mono and Stereo ultra high end audio magazine 2006-2014. [www.monoandstereo.com](http://www.monoandstereo.com).

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